

...a gear-  
ceman always," Farina said.  
"We talked about Chicago  
all the time together, and I'll  
miss him. He was just a genu-  
inely nice person."

Director Michael Mann  
cast Mr. Muller in "Public  
Enemies," the Johnny Depp-  
Christian Bale film about  
John Dillinger. Other mov-

His imposing presence  
made people think he was  
even bigger than he really  
was.

"He must have been about  
6-7. He was huge," said Danny  
Ahlfeld, a Chicago firefighter  
and actor.

Chicago writer and actor  
Milke Houlihan recalled the  
stir when Turk answered a

as a barroom brawler:

"He didn't always win —  
but he did most of the time,"  
said Andy Barry, a college  
friend.

To Mr. Muller, men were  
"guys" and women were  
"dames."

After meeting the actress  
Angie Dickinson, he referred  
to her as "a great broad,"  
said Paul Carr, resident play-

director Mario Bobzin. He  
was known for putting the-  
ater people in touch with  
each other to help further  
their careers. He introduced  
actors to casting agents and  
directors, offered advice on  
headshots and auditions and  
encouraged playwrights to  
keep plugging away.

Proteges were often greet-  
ed with a hug and, "How are  
you doing, lad?"

...taken up losing  
the eye. But having a pros-  
thetic eye never slowed him  
down or limited his activi-  
ties, according to his daugh-  
ter, Erika Muller. "He actu-  
ally played semi-professional  
softball with [former Cub]   
Joe Pepitone for a while," she  
said.

Mr. Muller attended St.  
Theodore's grade school at  
62nd and Paulina. He played  
basketball and also was a

... Mr. Muller loved watch-  
ing the White Sox and play-  
ing 16-inch softball, pitching  
for a team called the Silver  
Streaks.

In addition to his daughter,  
Mr. Muller is survived by his  
wife, Judie; sons Britt and  
Brock; a sister, Diane Muller,  
and three brothers, Ron,  
Dale and Gary. A memorial  
gathering is planned from 2  
to 6 p.m. Saturday at Fuller's  
Pub, 3203 W. Irving Park.

## HERB REED

# Founded Platters, known for 'Only You'

6/6/2012

BOSTON — Herb Reed, the last surviving original member of 1950s vocal group the Platters who sang on hits like "Only You" and "The Great Pretender," has died. He was 83.

Mr. Reed died on Monday in a Boston area hospice after

a period of declining health, manager Fred Balboin said.

Mr. Reed was a Kansas City, Mo., native who founded the Platters in Los Angeles in 1953. Then a quartet, the group won amateur talent shows, and performed nights and weekends up and down

the California coast while the members worked days at a car wash and at other odd jobs.

Mr. Reed came up with the group's name, inspired by '50s disc jockeys who called their records platters.

Mr. Reed sang bass on

the group's four No. 1 hits: "The Great Pretender," "My Prayer," "Twilight Time" and "Smoke Gets in Your Eyes."

The Platters were inducted into the Rock and Roll Hall of Fame in 1990 and the Vocal Group Hall of Fame in 1998.

AP



Herb Reed shows his awards at his home in Arlington, Mass. He was the last surviving member of the group. | AP